



RENÉ IS COMMON GROUND - A RECTANGULAR MANEGE, IN WHICH TWO DANCE ACROBATS EXPLORE FREEDOM WITHIN ONE CENTRAL THEME: THE EVERLASTING PRINCIPLE OF REBOUNDING.

BOTH CONCISELY AND PLAYFULLY, *RENÉ* EVOLVES FROM ELEMENTAL TO ACROBATIC MOVEMENT MECHANICS INTO DEPTH AND BACK. EMPHASIZING THE JOY OF FINDING VARIATION AND DIVERSITY IN WHAT COULD SEEM TO STAY THE SAME, *RENÉ* REVEALS THE HUMAN ASPECTS OF WHAT IT MEANS TO TRULY COLLABORATE, TO ACCOMPLISH AND FAIL NEVER ALONE BUT ALWAYS TOGETHER.



ARTISTIC TEAM

ARTISTS & PROJECT COORDINATION: XENIA BANNUSCHER, DRIES VANWALLE

MUSIC COMPOSITION: JONAS BOLLIGER

ARTISTIC ADVISOR: DAGMAR DACHAUER, THOMAS FALK, AXEL GUÉRIN

LIGHT PLOT: RINUS SAMYN

COSTUME: HANNE PIERROT

SPECIAL THANKS TO: KOLJA HUNECK, FIDEL ROTT, BRITT VAN EIJK



TECHNICAL REQUIREMENTS

- FLOORSPACE OF 5M ON 6M (+SPACE FOR AUDIENCE AROUND)
- HEIGHT MIN. 3,50M
- SOUND SYSTEM, 4 SPEAKERS
- 8 LIGHTS, 4 LIGHT STANDS
- 1 TECHNICIAN REQUIRED FOR SET-UP

TO RECEIVE A DETAILED TECHNICAL RIDER AND LIGHT PLAN, PLEASE WRITE TO info@sinkingsideways.de

COPRODUCTION/ FUNDED BY:

- PERPLX FESTIVAL, KORTRIJK
- CIRCUNSTRUCTION, ROTTERDAM
- · CIRKLABO (30CC), LEUVEN
- THEATER OP DE MARKT DOMMELHOF, NEERPELT

SUPPORTED BY:

- LATITUDE50, MARCHIN (PÔLE ARTS DU CIRQUE ET DE LA RUE)
- ZIRKUS ON (BUNDESVERBAND ZEITGENÖSSISCHER ZIRKUS)
- CIRCUS DANCE FESTIVAL, COLOGNE
- · CHATEAU DE MONTHELON, MONTRÉAL
- CIRCUS CENTRUM, GHENT
- CIRKUS KOLEKTIV, SPLIT
- MIRAMIRO, GHENT



PHOTO CREDITS: KOLJA HUNECK

















